

# ALLISON H. HITT

Assistant Professor of Writing  
University of Central Arkansas

[ahitt@uca.edu](mailto:ahitt@uca.edu)  
[allisonhitt.com](http://allisonhitt.com)

## ACADEMIC APPOINTMENTS.

### University of Central Arkansas

2016-present      Assistant Professor of Writing, School of Communication  
2015-16            Assistant Professor of Writing, Department of Writing

### Syracuse University

2011-15            Graduate Fellow, College of Arts and Sciences  
2012-14            Graduate Teaching Assistant, Writing Program  
2012-13            Consultant, Syracuse University Writing Center

### West Virginia University

2009-11            Graduate Teaching Assistant, English Department  
2010-11            Graduate Tutor, WVU Writing Center

## EDUCATION.

May 2015            **Ph.D., Composition & Cultural Rhetoric.** Syracuse University.

Dissertation: "From Accommodation to Accessibility: How Rhetorics of Overcoming Manifest in Writing Pedagogies"

Recipient of the Computers and Composition Hugh Burns Best Dissertation Award and CCC James Berlin Outstanding Dissertation Award (honorable mention)

Aug. 2011            **M.A., Professional Writing & Editing.** West Virginia University.

May 2009            **B.A., English, Spanish.** Hollins University.

# PUBLICATIONS.

## // Peer-Reviewed

Hitt, A. (2015). Dis/Identification with disability advocacy: Fraternity brothers fight against architectural barriers, 1967-1975. *Rhetoric Review*, 34(3), 336–356.

Hitt, A. (2012). Access for all: The role of dis/ability in multiliteracy centers. *Praxis: A Writing Center Journal*, 9(2), 1–7. <http://www.praxisuwc.com/hitt-92/>

---. (2016). Access for all: The role of dis/ability in multiliteracy centers. In L. Fitzgerald & M. Ianetta (Eds.), *The Oxford Guide for Writing Tutors: Practice and Research* (pp. 382–390). New York, NY: Oxford University Press.

Kuebrich, B., Issak, T., Soto, K., **Hitt, A.**, & Rosinski J. (2014). Thinking collectively about academic labor. *Present Tense*, 3(2). <http://www.presenttensejournal.org/volume-3/this-rhetorical-life-thinking-collectively-about-academic-labor/>

## // Special Issue Editor

Hitt, A., & Garrett, B. (Eds.). (2014). *Reflections*, 14(1): Engaging the Possibilities of Disability Studies.

---. Special editors' introduction. pp. 4–14.

---. Interviews with Melanie Yergeau, Beth Ferri, and Nirmala Erevelles. pp. 15–39.

## // Reviews

Hitt, A. (2016). Rhetorical identification across difference and disability. *Composition Forum*, 33. <http://compositionforum.com/issue/33/rhetorical-identification.php>

Hitt, A. (2014). Review: Melanie Yergeau, "Disabling all the things." *Sweetland Digital Rhetoric Collaborative*. <http://www.digitalrhetoriccollaborative.org/2014/06/24/melanie-yergeau-disable-all-the-things-kn1/>

Hitt, A. (2012). Review: Titchkosky, Tanya. The Question of Access: Disability, Space, Meaning. *The Canadian Journal of Disability Studies*, 1(1), 167–170. <http://cjds.uwaterloo.ca/index.php/cjds/article/view/27/21>

## // In Progress

*Rhetorics of Overcoming*. Book manuscript. [Manuscript requested](#).

Foreword. In R. D. Babcock & S. Daniels (Eds.), *Writing centers and disability*.  
Fountainhead Press. [Forthcoming](#).

Foregrounding accessibility and (inclusive) universal design in professional writing  
curricula. In S. K. Oswal (Ed.), *Business and Professional Communication  
Quarterly*. [Article proposal accepted; manuscript submitted](#).

Making space for non-normative expressions of rhetoricity. In J. Alexander & J. Rhodes  
(Eds.), *Routledge Companion to Digital Writing & Rhetoric*. [Chapter proposal  
accepted; manuscript submitted](#).

Beyond digital afterthoughts: Positioning accessible multimodal practices as critical  
literacy skills. In M. Yergeau & E. Brewer (Eds.), *Crippling the Computer: A  
Critical Moment in Composition Studies*. Computers and Composition Digital  
Press/Utah State University Press. [Proposal accepted; webtext submitted](#).

## DIGITAL PROJECTS.

2012-2015—**This Rhetorical Life**, Co-Executive Producer  
<http://thisrhetoricallife.syr.edu>

Spring 2014—**Syllabus Repository on Disability & Media/Technology**, Editor  
<https://goo.gl/JkFscU>

March 2013—**HASTAC Scholars Forum**, Lead Organizer  
[https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/disability-  
moving-beyond-access-academy](https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/disability-moving-beyond-access-academy)

## TEACHING.

**University of Central Arkansas**, Assistant Professor of Writing (2015-present)

WRTG 3310: Technical Writing (1 section)

WRTG 3306: Writing as Information Design II (1 section)

WRTG 3305: Writing as Information Design I (3 sections)

WRTG 1374, First-Year Seminar: Emojis, Memes, & Digital Media (1 section)

WRTG 1320: Academic Writing & Research (6 sections)

**Syracuse University**, Graduate Teaching Associate (2012-14)

WRT 307: Professional Writing (1 section)

WRT 301: Civic Writing (1 section)

WRT 205: Critical Research and Inquiry (2 sections)

WRT 105: Practices of Academic Writing (1 section)

**West Virginia University**, Graduate Teaching Assistant (2009-11)

ENG 304: Business Writing (1 section)

ENG 102: Composition and Rhetoric II (3 sections)

ENG 101: Composition and Rhetoric (4 sections)

## PRESENTATIONS.

### // National Conferences & Workshops.

*Accepted.* "'At Least I'm Not Insane': Practicing Radical Self-Care in the Writing Classroom." **Sponsored Panel.** Conference on College Composition and Communication. Portland, OR. March 2017.

*Accepted.* "(Re)Envisioning a Professional Writing Curriculum in the Space of Institutional Realignment and External Review." Council for Programs in Technical and Scientific Communication. Savannah, GA. October 2016.

"Rhetorics of Overcoming." Rhetoric Society of America. Atlanta, GA. May 2016.

"Computers & (Professional and Technical) Writing." Townhall Presentation. Computers & Writing. St. John Fisher College, Rochester, NY. May 2016.

"Crip Virtualities, Queer Subjectivities, and Disabled Embodiment." Computers & Writing. St. John Fisher College, Rochester, NY. May 2016.

"Negotiating Disability Disclosures in Qualitative Research." Conference on College Composition and Communication. Houston, TX. April 2016.

"Disability FTW! Activism, Embodiment, and Online Communities." Computers & Writing. University of Wisconsin-Stout, Menomonie, WI. May 2015.

"Talk to the Talkers: What Is Academic Podcasting All About?" Computers & Writing. University of Wisconsin-Stout, Menomonie, WI. May 2015.

"What Would a Universally Designed Writing Classroom Look Like? Talking with Students about Accessibility." Conference on College Composition and Communication. Tampa, FL. March 2014.

- "Everyday Methods: Tools of the Digital Scholar." *Computers & Writing*. Washington State University, Pullman, WA. June 2014.
- "Beyond Afterthought: Positioning Accessibility as Critical Literacy." *Computers & Writing*. Washington State University, Pullman, WA. June 2014.
- "Accessible Practices in the Multimodal Classroom." Graduate Research Network. *Computers & Writing*. Washington State University, Pullman, WA. June 2014.
- "Dis/Ability as Inquiry: Hacking the Fixed Curriculum." [Sponsored Panel](#). Conference on College Composition and Communication. Indianapolis, IN. March 2014.
- "Breaking Down Barriers and Enabling Access: (Dis)ability in Writing Classrooms and Programs." Workshop organizer and facilitator. Conference on College Composition and Communication. Indianapolis, IN. March 2014.
- "'I Know It's Touchy, But Should It Be?': Diagnosing Students in the Writing Center." Disability Disclosure in/and Higher Education. University of Delaware, Newark, DE. October 2013.
- "Composing Disability: The Circulation of Memes on Facebook." *Computers & Writing*. Frostburg State University, Frostburg, MD. June 2013.
- "Who Gets Accommodated? Writing Center as Retrofit to the Composition Classroom." Conference on College Composition and Communication. Las Vegas, NV. March 2013.
- "Ableist Assumptions and Inaccessible Tutoring Practices." International Writing Center Association. San Diego, CA. October 2012.
- "Disability and the Multiliteracy Center: Reframing the Rhetorical Space of the Writing Center." Rhetoric Society of America. Philadelphia, PA. May 2012.
- "Unlearning Accommodation: Universal Design and Multimodal Pedagogies." *Computers & Writing*. North Carolina State University, Raleigh, NC. May 2012.
- "Public Narrative and Writing Centers: Stories of Self, of Us, of Now." Workshop Facilitator. International Writing Center Collaborative at Conference on College Composition and Communication. St. Louis, MO. March 2012.
- "The Embodiment of Public and Private Identities: Marginalized Interactions in the Blogosphere." *Computers & Writing*. University of Michigan, Ann Arbor, MI. May 2011.
- "When Good Tutors Go Bad." Break-out Session. International Writing Centers Association. Baltimore, MD. November 2010.

## // Local Conferences & Workshops

"Are We Meeting Students' Needs? Making Our Classes Accessible." Workshop Leader. SU Writing Program, Syracuse, NY. September 2014.

"Hacking Your Class: Accessibility, Technology, & Genre." Invited presenter. Curriculum Workshop. SU Writing Program, Syracuse, NY. June 2014.

"Podcasting as Alternative Publication." SUNY Council on Writing. University at Buffalo, Buffalo, NY. March 2013.

"The Writing Center as Classroom. The Classroom as Writing Center." WVU Graduate Colloquium. West Virginia University, Morgantown, WV. March 2011.

"Grammar's Place in Poetry and the Creative Writing Classroom." WVU Graduate Colloquium. West Virginia University, Morgantown, WV. March 2010.

## ADMINISTRATIVE EXPERIENCE.

2013-14—**Writing Program Administration Intern**, Syracuse University

Worked with Director of Undergraduate Studies. I reviewed Ph.D. student syllabi; maintained departmental resource website, and served on committees to hire a full-time faculty member, develop outcomes for lower-division courses (WRT 104 & 105), and evaluate placement processes (WRT 104).

2010-11—**Graduate Student Administrator**, WVU Writing Center

Responsible for website maintenance. I co-facilitated workshops for personal statements, conference and research proposals, and dissertation writing.

## SERVICE.

### // Discipline

Member, CCCC Committee on Disability Issues in College Composition. 2015-2018.

CCCC Disability in College Composition Travel Awards Selection Committee. Chair 2015-16. Member 2016-17.

Editor, PraxisWiki Review Board. 2015-present.

Manuscript Reviewer, *Composition Forum*. 2016.

Manuscript Reviewer, "Disability as insight, access as the function of design," special

issue of the *Journal of Interactive Technology and Pedagogy*. 2015.

### // College

Member, College of Fine Arts and Communication Diversity Committee. 2016-18.

Member, C.D. Wright Women Writers Conference Executive Committee. University of Central Arkansas. 2016-present. <http://www.cdwrightconference.org/>

Member, Committee on Graduate Employment Issues. Syracuse University. Fall 2013.

### // Department

Member, Search Committee for TT Assistant Professor of Writing (Composition Specialist). University of Central Arkansas. 2016-17.

Member, Composition Committee. University of Central Arkansas. 2016-present.

Member, Professional Writing Committee. University of Central Arkansas. 2015-present.

Member, Composition & Cultural Rhetoric Graduate Circle. Syracuse University, 2011-15. Served as Chair (2012-14) and Treasurer (2014-15).

Member, Curriculum Task Force. Syracuse University. Spring 2014.

Member, Lower Division Committee. Syracuse University. 2013-14.

Member, Search Committee for TT Assistant Professor of Writing and Rhetoric. Syracuse University. 2013-14.

Member, Writing Center Committee. Syracuse University, 2012-13.

Chair, Technology and Design Committee. Conference on Activism, Rhetoric, and Research. Syracuse University, 2011-12.

### // Community

Volunteer Photographer, Camp Connect. Conway, AR. June 13-17, 2016. 40 hours.

## AWARDS & HONORS.

Computers and Composition Hugh Burns Best Dissertation Award. May 2016.

CCCC James Berlin Memorial Outstanding Dissertation Award, honorable mention. April 2016. <http://www.ncte.org/cccc/awards/berlin>

Syracuse University Graduate Fellowship. Four-year graduate funding award with teaching releases in first and fourth years. Syracuse University, 2011-15.

Dissertation Defense, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University, May 2015.

Disability in College Composition Travel Award. (1 of 3 graduate student recipients). Conference on College Composition and Communication, March 2015.

Weirich Award for Outstanding Scholarship. Composition and Cultural Rhetoric, Syracuse University, June 2014.

HASTAC Scholar, MacArthur Foundation and Duke University's Humanities, Arts, Science and Technology Advanced Collaboratory. 2012-14.

Certificate in University Teaching. The Graduate School. Syracuse University, April 2014.

Comprehensive Exams, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University, March 2014.

Graduate Student Organization Travel Grant. Syracuse University. 2012-14.

Summer Research Grant. College of Arts & Sciences, Syracuse University. 2012-14.

## DIGITAL EXPERIENCE.

Document & web design // InDesign CC, Dreamweaver CC, WordPress  
Audio // Audacity, Audition CC, Garageband, Soundtrack Pro  
Image & Video // Gimp, Illustrator CC, Photoshop CC, iMovie  
Basic knowledge of XML, HTML, CSS

## PROFESSIONAL MEMBERSHIPS.

Conference on College Composition and Communication (CCCC)  
National Council of Teachers of English (NCTE)  
Rhetoric Society of America (RSA)  
Society for Disability Studies (SDS)

## REFERENCES.

Available upon request.