

ALLISON H. HITT

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allisonhitt.com

APPOINTMENTS

2019–present	Assistant Professor of English, Ball State University
2015–19	Assistant Professor of Writing, University of Central Arkansas
2012–14	Graduate Teaching Associate, Syracuse University Writing Program
2012–13	Consultant, SU Writing Center
2009–11	Teaching Assistant, West Virginia University English Department
2010–11	Graduate Tutor, WVU Writing Center

EDUCATION

May 2015	Ph.D., Composition and Cultural Rhetoric, Syracuse University
Aug. 2011	M.A., Professional Writing & Editing, West Virginia University
May 2009	B.A., English, Spanish, Hollins University

PUBLICATIONS

Book

Hitt, A. (2021). *Rhetorics of overcoming: Rewriting narratives of disability and accessibility in writing studies*. Champaign, IL: National Council of Teachers of English.

Articles & Chapters

Hurley, E. V., Epps-Robertson, C., **Hitt, A.**, Hsu, V. J., Sackey, D. J., Martinez, A. J., Ríos, G. R., Skinnell, R., VanHaitsma, P., Miller, T. P. (2021). Octalog IV: The Politics of Rhetorical Studies in 2021. *Rhetoric Review*, 40(4), 321–348.

doi.org/10.1080/07350198.2021.1981108

Hitt, A. (2018). Foregrounding accessibility and (inclusive) universal design in professional communication curricula. In S. K. Oswal (Ed.), *Business and Professional Communication Quarterly*, 81(1), pp. 52–65.

journals.sagepub.com/doi/abs/10.1177/2329490617739884

Hitt, A. (2018). Making space for non-normative expressions of rhetoricity. In J. Alexander & J. Rhodes (Eds.), *The Routledge Handbook of Digital Writing and Rhetoric* (pp. 175–185). New York: Routledge.

Hitt, A. (2017). Foreword. In R. D. Babcock & S. Daniels (Eds.), *Writing Centers and Disability* (pp. vii–x). Southlake, TX: Fountainhead Press.

Hitt, A. (2015). Dis/identification with disability advocacy: Fraternity brothers fight against architectural barriers, 1967–1975. *Rhetoric Review*, 34(3), pp. 336–356.

doi.org/10.1080/07350198.2015.1041206

Hitt, A. (2012). Access for all: The role of dis/ability in multiliteracy centers. *Praxis: A Writing Center Journal*, 9(2), 1–7. www.praxisuwc.com/hitt-92/

Reprinted as: Hitt, A. (2016). Access for all: The role of dis/ability in multiliteracy centers. In L. Fitzgerald & M. Ianetta (Eds.), *The Oxford Guide for Writing Tutors: Practice and Research* (pp. 382–390). New York: Oxford University Press.

Essays, Interviews, & Reviews

Wood, S., & **Hitt, A.** (2022). Episode 114: Allison Hitt. *Pedagogue Podcast*. www.pedagoguepodcast.com/blog/episode-114-allison-hitt

Hitt, A. (2016). Rhetorical identification across difference and disability. *Composition Forum*, 33. compositionforum.com/issue/33/rhetorical-identification.php

Hitt, A. (2014). Review: Melanie Yergeau, “Disabling all the things.” Sweetland Digital Rhetoric Collaborative. www.digitalrhetoriccollaborative.org/2014/06/24/melanie-yergeau-disable-all-the-things-kn1/

Hitt, A. (2012). Review: Titchkosky, Tanya. The Question of Access: Disability, Space, Meaning. *The Canadian Journal of Disability Studies*, 1(1), 167–170. cjds.uwaterloo.ca/index.php/cjds/article/view/27/21

Kuebrich, B., Issak, T., Soto, K., **Hitt, A.**, & Rosinski J. (2014). Thinking collectively about academic labor. *Present Tense*, 3(2). www.presenttensejournal.org/volume-3/this-rhetorical-life-thinking-collectively-about-academic-labor/

Special Issue Editorship

Hitt, A., & Garrett, B. (Eds.). (2014). *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 14(1): Engaging the Possibilities of Disability Studies.

In-Progress Work

Book Chapter Draft Submitted February 2024. “Disability studies and TPC: Engaging with disability justice to imagine more accessible futures.” In N. N. Jones, L. Gonzales, A. M. Haas, & M. F. Williams (Eds.), *Routledge Handbook on Technical & Professional Communication*.

Book Chapter Invited. “Rhetorics of overcoming.” In E. Brewer (Ed.), *Routledge Handbook on Rhetoric and Disability*.

AWARDS & HONORS

Summer Assessment Grant. Vice Provost for Academic Affairs, Ball State. Summer 2020.

Faculty Development Grant. Center for Teaching Excellence, UCA. Spring 2018.

Achievement in Teaching Excellence: Diversity. Center for Teaching Excellence, UCA. Spring 2017.

Computers and Composition Hugh Burns Best Dissertation Award, 2016.

CCCC James Berlin Memorial Outstanding Dissertation Award, honorable mention. 2016.
Syracuse University Graduate Fellowship. Four-year graduate funding award with teaching releases in first and fourth years. Syracuse University, 2011–15.
Dissertation Defense, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University. May 2015.
Disability in College Composition Travel Award. (1 of 3 graduate student recipients). Conference on College Composition and Communication, March 2015.
Weirich Award for Outstanding Scholarship. Composition and Cultural Rhetoric, Syracuse University, June 2014.
HASTAC Scholar, MacArthur Foundation and Duke University's Humanities, Arts, Science and Technology Advanced Collaboratory. 2012–14.
Certificate in University Teaching. The Graduate School. Syracuse University, April 2014.
Comprehensive Exams, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University, March 2014.
Summer Research Grant. College of Arts & Sciences, Syracuse University. 2012–14.

TEACHING

Ball State University, Assistant Professor of English (2019–present)

ENG 103, Rhetoric & Writing (3 sections)
ENG 104, Composing Research (2 sections, 1 online asynchronous)
ENG 213, Introduction to Digital Literacies (1 section)
ENG 231, Professional Writing (5 sections, 2 online asynchronous)
ENG 329, Editing & Style (4 sections)
ENG 333, Technical Writing (1 section)
ENG 430, Document Design & Visual Rhetoric (5 sections)
ENG 431, Writing in Digital Environments Media (2 sections)
ENG 435, Special Topic: Cultural Rhetorics (1 section)
ENG 444, Senior Seminar (1 section)
ENG 600, Teaching Practicum in Composition (1 section)
ENG 605, Teaching in English Studies (1 section, online synchronous)
ENG 690, Special Topic: Rhetorics of the Body (1 section)
ENG 693, Writing in the Profession (1 section)

University of Central Arkansas, Assistant Professor of Writing (2015–19)

WRTG 3310, Technical Writing (4 sections)
WRTG 3306, Writing as Information Design II (2 sections)
WRTG 3305, Writing as Information Design I (5 sections)
WRTG 2330, Introduction to Writing Studies (1 section)
WRTG 1374, First-Year Seminar: Emoji, Memes, & Digital Media (3 sections)
WRTG 1320, Academic Writing & Research (15 sections)

WRTG 1310, Introduction to College Writing (1 section)

Syracuse University, Graduate Teaching Associate (2012–14)

WRT 307, Professional Writing (1 section)

WRT 301, Civic Writing (1 section)

WRT 205, Critical Research and Inquiry (2 sections)

WRT 105, Practices of Academic Writing (1 section)

West Virginia University, Graduate Teaching Assistant (2009–11)

ENG 304, Business Writing (1 section)

ENG 102, Composition and Rhetoric II (3 sections)

ENG 101, Composition and Rhetoric (4 sections)

PRESENTATIONS

National Conferences

Accepted. “Just Access and Disability Rhetorics.” **Super Session.** Rhetoric Society of America. Denver, CO. May 2024.

“Accessibility as Rhetorical Practice.” Invited Panelist for Octalog IV: The Politics of Rhetorical Studies in 2021. Conference on College Composition and Communication (CCCC). April 2021.

Accepted but cancelled indefinitely due to COVID-19. “Self-Care for Digital Activists.” Workshop. Computers & Writing. Eastern Carolina University, May 2020.

“Performing Access in, through, and because of the Writing Center.” Respondent. CCCC. Pittsburgh, PA. March 2019.

“#AcademicAbleism and the (In)Accessibility of Digital Writing.” Computers & Writing. George Mason University, May 2018.

“Asymmetrical Disclosures in the Classroom.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

“‘At Least I’m Not Insane’: Practicing Radical Self-Care in the Writing Classroom.” **Sponsored Panel.** CCCC. Portland, OR. March 2017.

“Rhetorics of Overcoming.” Rhetoric Society of America. Atlanta, GA. May 2016.

“Computers & (Professional and Technical) Writing.” Townhall Presentation. Computers & Writing. St. John Fisher College, May 2016.

“Disability FTW! Activism, Embodiment, and Online Communities.” Computers & Writing. University of Wisconsin-Stout, May 2015.

“Talk to the Talkers: What Is Academic Podcasting All About?” Computers & Writing. University of Wisconsin-Stout, May 2015.

“What Would a Universally Designed Writing Classroom Look Like? Talking with Students

- about Accessibility.” CCCC. Tampa, FL. March 2014.
- “Everyday Methods: Tools of the Digital Scholar.” Computers & Writing. Washington State University, June 2014.
- “Beyond Afterthought: Positioning Accessibility as Critical Literacy.” Computers & Writing. Washington State University, June 2014.
- “Accessible Practices in the Multimodal Classroom.” Graduate Research Network. Computers & Writing. Washington State University, June 2014.
- “Dis/Ability as Inquiry: Hacking the Fixed Curriculum.” **Sponsored Panel.** CCCC. Indianapolis, IN. March 2014.
- “‘I Know It’s Touchy, But Should It Be?’: Diagnosing Students in the Writing Center.” Disability Disclosure in/and Higher Education. University of Delaware, October 2013.
- “Composing Disability: The Circulation of Memes on Facebook.” Computers & Writing. Frostburg State University, June 2013.
- “Who Gets Accommodated? Writing Center as Retrofit to the Composition Classroom.” CCCC. Las Vegas, NV. March 2013.
- “Ableist Assumptions and Inaccessible Tutoring Practices.” International Writing Center Association. San Diego, CA. October 2012.
- “Disability and the Multiliteracy Center: Reframing the Rhetorical Space of the Writing Center.” Rhetoric Society of America. Philadelphia, PA. May 2012.
- “Unlearning Accommodation: Universal Design and Multimodal Pedagogies.” Computers & Writing. North Carolina State University, May 2012.
- “The Embodiment of Public and Private Identities: Marginalized Interactions in the Blogosphere.” Computers & Writing. University of Michigan, May 2011.
- “When Good Tutors Go Bad.” Break-out Session. International Writing Centers Association. Baltimore, MD. November 2010.

Invited Presentations

Disciplinary Presentations

- “Resisting Rhetorics of Overcoming and Valuing Disability in College Writing Instruction.” Invited Lecture/Workshop, Colorado State University. April 2024.
- “Overcoming Ableist Writing Instruction.” Invited Lecture, University of Pittsburgh, Creating a Culture of Access speaker series. March 2024.
- “Neurodivergence and Access in Higher Education.” Invited Presentation, Center for Ethics and Health Humanities, University of Southern Mississippi. April 2023.
- “Prioritizing Accessibility: Engaging in Inclusive Writing Instruction.” Invited Lecture, University of New Hampshire Writing Program, Writing Across the Curriculum (WAC) Speaker Series. February 2023.

“Universal Design and the Potential for Radical Accessibility.” Invited Lecture, Albright College. March 2022.

“Centering Disability in the Writing Center: Moving Beyond Access and Toward Accessibility.” **Keynote Address**, 2021 Mid-Atlantic Writing Center Association Conference. March 2021. www.youtube.com/watch?v=6TW2mG2GJ6E&t=3498s

Organizational Presentations

“Neurodivergence in College Athletes.” Invited Presentation, Mid-American Conference. February 2024.

“Overcoming: Understanding How Narratives about Disability Are Created and Circulated.” Invited Presentation, Leidos. July 2023.

University Presentations

“Access + Design: Crafting Courses with Accessibility in Mind.” Invited Speaker for the Graduate Opportunity and Leadership Development (GOLD) program workshop series, Ball State University, January 2024.

“Meeting Students’ Needs through Universal Design.” Invited Speaker in New Faculty Academy, Ball State University, September 2022, August 2021, September 2020, & November 2019.

“Universal Design as a Way to Practice Care,” Invited Speaker for CORE Faculty Learning Community, Ball State University, June 2022 & March 2022.

“Creating Access Points through Universal Design for Learning.” **Keynote Address**, Teaching and Technology Summit, Ball State University. April 15, 2022.

“Accessibility in Online, Blended, and Socially Distanced Environments.” Invited Panelist for Faculty Considerations for Fall Semester series, hosted by the Office of the Vice Provost of Academic Affairs. Ball State University, July 2020.

“Ethical Pedagogies: Self-Care and Trauma-Informed Practices.” Invited Speaker for The Writing Program Presents speaker series. Department of English, Ball State University, March 2020.

“Self-Care by Design.” Invited Presentation for College Teaching Mini-Conference, Center for Teaching Excellence, University of Central Arkansas, August 2018.

“Access for All: Meeting Students’ Needs through Universal Design.” Invited Presentation. Center for Teaching Excellence, University of Central Arkansas, January 2018.

“Self-Care Strategies for Faculty and Students.” Invited Presentation. Center for Teaching Excellence, University of Central Arkansas, September 2017.

“Disability in the Writing Center.” Invited Presentation. UCA Writing Center, University of Central Arkansas, November 2015.

Guest Lectures

"Rhetorics of Overcoming." Guest Speaker in ENG 701: Writing Pedagogies. University of Wisconsin-Milwaukee, March 2024.

"Self-Care Strategies: How to Avoid Academic Burnout." Guest Speaker in Family and Consumer Sciences, FACS 3311: Resource Management. University of Central Arkansas, October 2018.

"Self-Care Strategies: How to Avoid Academic Burnout." Guest Speaker in Biology Department, BIOL 4V90: Professional Skills. University of Central Arkansas, September 2018.

Regional Conferences

"Mindfulness at Work: Documenting Disabled Life in Writing Centers." Roundtable. South Central Writing Center Association, University of Central Arkansas, February 2018.

"Crippling Composition: Strategies for Creating Accessible and Inclusive Writing Classes." Southern Regional Composition Conference. Arkansas State University, April 2017.

"Podcasting as Alternative Publication." SUNY Council on Writing. University at Buffalo, March 2013.

"The Writing Center as Classroom. The Classroom as Writing Center." WVU Graduate Colloquium. West Virginia University, March 2011.

Workshops

"Creating Cultures of Access." Workshop Facilitator. CCCC Virtual Conference. March 2022.

"Universal Design in the Classroom." Workshop Organizer & Co-Facilitator. School of Communication Diversity Workshop, University of Central Arkansas, May 2018.

"Are We Meeting Students' Needs? Making Our Classes Accessible." Workshop Leader. Syracuse University Writing Program, September 2014.

"Hacking Your Class: Accessibility, Technology, & Genre." Curriculum Workshop Co-Facilitator. Syracuse University Writing Program, June 2014.

"Breaking Down Barriers and Enabling Access: (Dis)ability in Writing Classrooms and Programs." Workshop Organizer & Facilitator. CCCC. Indianapolis, IN. March 2014.

"Public Narrative and Writing Centers: Stories of Self, of Us, of Now." Workshop Facilitator. International Writing Center Collaborative at CCCC. St. Louis, MO. March 2012.

SERVICE

Disciplinary Service

2024–26 Member, Committee on Disability Issues in College Composition

2023–24 Member, 2024 Rhetoric Society of America (RSA) Conference Planning Committee

- Member of the DEIA Subcommittee tasked with consulting about accessibility best practices and creating an access guide
- 2023 Book Proposal Reviewer, Studies in Writing and Rhetoric Series
- 2022–23 Member, Computers & Writing 2023 Conference Committee
- 2022–23 Member, Committee on Disability Issues in College Composition
- 2022 Manuscript Reviewer, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*
- 2017–20 Stage I Reviewer, CCCC proposals
- 2020 Manuscript Reviewer, *Canadian Journal of Disability Studies*
- 2019 Manuscript Reviewer, *College English*
- 2019 Manuscript Reviewer, *Equipping Technical Communicators for Social Justice Work: Theories, Methods, and Topics*
- 2018 Manuscript Reviewer, “Reimagining accessibility and disability in technical and professional communication,” special issue *Communication Design Quarterly*
- 2015–18 Member, Committee on Disability Issues in College Composition
- 2015–18 Editor, PraxisWiki Review Board
- 2016–17 Manuscript Reviewer, *Composition Forum*
- 2015–17 CCCC Disability in College Composition Travel Awards Selection Committee. Chair 2015–16, Member 2016–17.
- 2015 Manuscript Reviewer, “Disability as insight, access as the function of design,” special issue *Journal of Interactive Technology and Pedagogy*

University & College Service

Ball State University

- 2022–24 Member, College of Sciences & Humanities Inclusive Excellence Committee

University of Central Arkansas

- 2018–19 Member, Faculty Senate
- 2018–19 Member, Faculty Affairs Committee
- 2017–19 Member, College of Fine Arts & Communication Diversity Committee
- 2017–19 Member, Web Accessibility Committee
- 2016–19 Member, C.D. Wright Women Writers Conference Executive Committee, www.cdwrightconference.org/

Department & Program Service

Ball State University

- 2019–present Member, Rhetoric and Composition Area Committee
- 2023–24: Area Chair
 - 2022–23: Served on TT faculty hiring committee
 - 2020–21, 2019–20: Graduate Admissions Committee
 - 2020–21: Led curriculum changes to revise Rhetoric and Writing major to Professional Writing
- 2021–23 Member, Inclusive Excellence Committee
- 2021–23 Member, Programs Committee
- 2020–21 Member, Antiracist Working Group
- 2020–21 Member, Salary Committee

University of Central Arkansas

- 2017–19 Chair, Diversity Committee
- Year 1: Drafted School of Communication Diversity Plan for recruitment and retention, support, and knowledge; organized diversity and inclusion workshop for SOC faculty
 - Year 2: Conducted diversity audit; developed professional development and online shared resource for faculty
- 2015–19 Member, Writing Major Committee
- 2016–17 Member, Composition Committee

Syracuse University

- 2011–15 Member, Composition & Cultural Rhetoric Graduate Circle. Chair
2012–14, Treasurer 2014–15.
- Spring 2014 Member, Curriculum Task Force
- 2013–14 Member, Lower Division Committee
- 2013–14 Member, Hiring Committee for TT Assistant Professor
- 2012–13 Member, Writing Center Committee

ADVISING

Doctoral Dissertation Co-Director for Cameron Becker, “Critical Embodiment Pedagogy in Online Writing Instruction.” Ball State University, Completed Summer 2024.

M.A. Project Advisor, Ball State University

- “Reshaping Resistance: The Rhetoric of Protest in Contemporary South Korean Feminist Movements,” Completed Spring 2024

- “Peace-Centered Pedagogy as an Approach to Restore Justice in First-Year Composition,” Completed Spring 2023
- “COVID-19 and Writing Centers: How University Writing Centers Respond to a Global Pandemic,” Completed Spring 2021

Faculty Advisor, Students for the Preservation of Animal Rights, University of Central Arkansas, 2018–19.

Honors Thesis Mentor, “From Vegetarianism to Veganism: A Series of Short Essays and a Small Collection of Recipes.” University of Central Arkansas, Completed Fall 2017.

DIGITAL PROJECTS

2012–15—**This Rhetorical Life**, Co-Executive Producer
thisrhetorcallife.syr.edu

Spring 2014—**Syllabus Repository on Disability & Media/Technology**, Editor
goo.gl/JkFscU

March 2013—**HASTAC Scholars Forum**, Lead Organizer
www.hastac.org/initiatives/hastac-scholars/scholars-forums/disability-moving-beyond-access-academy

DIGITAL EXPERIENCE

Document & web design // Adobe InDesign, Adobe XD, Canva, Figma, WordPress

Image & Video // Adobe Photoshop, iMovie

PROFESSIONAL DEVELOPMENT

Association of Teachers of Technical Writing (ATTW) Virtual Conference. June 2023 & June 2022.

RSA Summer Institute, Medical Ableism Workshop. May 2021.

Academics for Black Survival & Wellness. June 2020, www.academics4blacklives.com/.

Crip Camp: The Official Virtual Experience. May–August 2020,
cripcamp.com/officialvirtualexperience/.

ATTW Conference. Pittsburgh, PA, March 2019 & Kansas City, KS, March 2018.

PROFESSIONAL MEMBERSHIPS

Association of Teachers of Technical Writing (ATTW)
 Conference on College Composition and Communication (CCCC)
 National Council of Teachers of English (NCTE)
 Rhetoric Society of America (RSA)