

ALLISON H. HITT, PHD

writing studies | technical & professional communication | disability studies

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ACADEMIC APPOINTMENTS

2019–present	Assistant Professor of English, Ball State University
2015–19	Assistant Professor of Writing, University of Central Arkansas
2012–14	Graduate Teaching Associate, Syracuse University Writing Program
2012–13	Consultant, Syracuse University Writing Center
2009–11	Teaching Assistant, West Virginia University English Department
2010–11	Graduate Tutor, West Virginia University Writing Center

EDUCATION

2015	PhD, Composition & Cultural Rhetoric, Syracuse University
2011	MA, Professional Writing & Editing, West Virginia University
2009	BA, English & Spanish, Hollins University

PUBLICATIONS

Book

Hitt, A. H. (2021). *Rhetorics of overcoming: Rewriting narratives of disability and accessibility in writing studies*. Champaign, IL: National Council of Teachers of English.

Journal Articles

Hurley, E. V., Epps-Robertson, C., **Hitt, A.**, Hsu, V. J., Sackey, D. J., Martinez, A. J., Ríos, G. R., Skinnell, R., VanHaitsma, P., Miller, T. P. (2021). Octalog IV: The Politics of Rhetorical Studies in 2021. *Rhetoric Review*, 40(4), 321–348.
doi.org/10.1080/07350198.2021.1981108

Hitt, A. (2018). Foregrounding accessibility and (inclusive) universal design in professional communication curricula. In S. K. Oswal (Ed.), *Business and Professional Communication Quarterly*, 81(1), pp. 52–65.
journals.sagepub.com/doi/abs/10.1177/2329490617739884

Hitt, A. (2015). Dis/identification with disability advocacy: Fraternity brothers fight against architectural barriers, 1967–1975. *Rhetoric Review*, 34(3), pp. 336–356.
doi.org/10.1080/07350198.2015.1041206

Hitt, A. (2012). Access for all: The role of dis/ability in multiliteracy centers. *Praxis: A Writing Center Journal*, 9(2), 1–7. www.praxisuwc.com/hitt-92/

Book Chapters

In Press. (2025). Disability studies and TPC: Engaging with disability justice to imagine more accessible futures. In N. N. Jones, L. Gonzales, A. M. Haas, & M. F. Williams (Eds.), *Routledge Handbook on Technical and Professional Communication*.

Hitt, A. (2018). Making space for non-normative expressions of rhetoricity. In J. Alexander & J. Rhodes (Eds.), *The Routledge Handbook of Digital Writing and Rhetoric* (pp. 175–185). New York: Routledge.

Hitt, A. (2017). Foreword. In R. D. Babcock & S. Daniels (Eds.), *Writing Centers and Disability* (pp. vii–x). Southlake, TX: Fountainhead Press.

Reprinted from Hitt (2012). Hitt, A. (2016). Access for all: The role of dis/ability in multiliteracy centers. In L. Fitzgerald & M. Ianetta (Eds.), *The Oxford Guide for Writing Tutors: Practice and Research* (pp. 382–390). New York: Oxford University Press.

Essays, Interviews, & Reviews

Wood, S., & Hitt, A. (2022). [Episode 114: Allison Hitt](#). *Pedagogue Podcast*.

Hitt, A. (2016). [Rhetorical identification across difference and disability](#). *Composition Forum*, 33.

Hitt, A. (2014). [Review: Melanie Yergeau, "Disabling all the things."](#) Sweetland Digital Rhetoric Collaborative.

Hitt, A. (2012). [Review: Titchkosky, Tanya. The Question of Access: Disability, Space, Meaning.](#) *The Canadian Journal of Disability Studies*, 1(1), 167–170.

Kuebrich, B., Issak, T., Soto, K., Hitt, A., & Rosinski J. (2014). [Thinking collectively about academic labor](#). *Present Tense*, 3(2).

Special Issue Editorship

Hitt, A., & Garrett, B. (Eds.). (2014). *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 14(1): Engaging the Possibilities of Disability Studies.

- ---. [Special editors' introduction](#). pp. 4–14.
- ---. [Interviews with Melanie Yergeau, Beth Ferri, and Nirmala Erevelles](#). pp. 15–39.

TEACHING

Ball State University, Assistant Professor of English (2019–present)

- ENG 103, Rhetoric & Writing (3 sections)
- ENG 104, Composing Research (2 sections, 1 online asynchronous)
- ENG 213, Introduction to Digital Literacies (1 section)
- ENG 231, Professional Writing (7 sections, 3 online asynchronous)
- ENG 329, Editing & Style (5 sections)

- ENG 333, Technical Writing (1 section)
- ENG 404, Independent Study (1 section)
- ENG 430, Document Design & Visual Rhetoric (6 sections)
- ENG 431, Writing in Digital Environments (3 sections)
- ENG 435, Special Topic: Cultural Rhetorics (1 section)
- ENG 444, Senior Seminar (1 section)
- ENG 495, Disability Studies (1 section)
- ENG 600, Teaching Practicum in Composition (1 section)
- ENG 605, Teaching in English Studies (1 section, online synchronous)
- ENG 690, Special Topic: Rhetorics of the Body (1 section)
- ENG 693, Writing in the Profession (1 section)

University of Central Arkansas, Assistant Professor of Writing (2015–19)

- WRTG 1310, Introduction to College Writing (1 section)
- WRTG 1320, Academic Writing & Research (15 sections)
- WRTG 1374, First-Year Seminar: Emoji, Memes, & Digital Media (3 sections)
- WRTG 2330, Introduction to Writing Studies (1 section)
- WRTG 3305, Writing as Information Design I (5 sections)
- WRTG 3306, Writing as Information Design II (2 sections)
- WRTG 3310, Technical Writing (4 sections)

Syracuse University, Graduate Teaching Associate (2012–14)

- WRT 105, Practices of Academic Writing (1 section)
- WRT 205, Critical Research and Inquiry (2 sections)
- WRT 301, Civic Writing (1 section)
- WRT 307, Professional Writing (1 section)

West Virginia University, Graduate Teaching Assistant (2009–11)

- ENG 304, Business Writing (1 section)
- ENG 102, Composition and Rhetoric II (3 sections)
- ENG 101, Composition and Rhetoric (4 sections)

PRESENTATIONS

National Conferences

Proposal submitted. “Strategies for Sustainable and Accessible Care Work.” Feminisms and Rhetorics Conference, University of New Hampshire. July 2025.

“Just Access and Disability Rhetorics.” **Super Session.** Rhetoric Society of America. Denver, CO. May 2024.

“Accessibility as Rhetorical Practice.” **Invited Panelist for Octalog IV: The Politics of Rhetorical Studies in 2021.** Conference on College Composition and Communication (CCCC). April 2021.

- “Performing Access in, through, and because of the Writing Center.” Respondent. CCCC. Pittsburgh, PA. March 2019.
- “#AcademicAbleism and the (In)Accessibility of Digital Writing.” Computers & Writing. George Mason University, May 2018.
- “Asymmetrical Disclosures in the Classroom.” Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “‘At Least I’m Not Insane’: Practicing Radical Self-Care in the Writing Classroom.” **Sponsored Panel.** CCCC. Portland, OR. March 2017.
- “Rhetorics of Overcoming.” Rhetoric Society of America. Atlanta, GA. May 2016.
- “Computers & (Professional and Technical) Writing.” Townhall Presentation. Computers & Writing. St. John Fisher College, May 2016.
- “Disability FTW! Activism, Embodiment, and Online Communities.” Computers & Writing. University of Wisconsin-Stout, May 2015.
- “Talk to the Talkers: What Is Academic Podcasting All About?” Computers & Writing. University of Wisconsin-Stout, May 2015.
- “What Would a Universally Designed Writing Classroom Look Like? Talking with Students about Accessibility.” CCCC. Tampa, FL. March 2014.
- “Everyday Methods: Tools of the Digital Scholar.” Computers & Writing. Washington State University, June 2014.
- “Beyond Afterthought: Positioning Accessibility as Critical Literacy.” Computers & Writing. Washington State University, June 2014.
- “Accessible Practices in the Multimodal Classroom.” Graduate Research Network. Computers & Writing. Washington State University, June 2014.
- “Dis/Ability as Inquiry: Hacking the Fixed Curriculum.” **Sponsored Panel.** CCCC. Indianapolis, IN. March 2014.
- “‘I Know It’s Touchy, But Should It Be?’: Diagnosing Students in the Writing Center.” Disability Disclosure in/and Higher Education. University of Delaware, October 2013.
- “Composing Disability: The Circulation of Memes on Facebook.” Computers & Writing. Frostburg State University, June 2013.
- “Who Gets Accommodated? Writing Center as Retrofit to the Composition Classroom.” CCCC. Las Vegas, NV. March 2013.
- “Ableist Assumptions and Inaccessible Tutoring Practices.” International Writing Center Association. San Diego, CA. October 2012.
- “Disability and the Multiliteracy Center: Reframing the Rhetorical Space of the Writing Center.” Rhetoric Society of America. Philadelphia, PA. May 2012.
- “Unlearning Accommodation: Universal Design and Multimodal Pedagogies.” Computers & Writing. North Carolina State University, May 2012.

“The Embodiment of Public and Private Identities: Marginalized Interactions in the Blogosphere.” *Computers & Writing*. University of Michigan, May 2011.

“When Good Tutors Go Bad.” Break-out Session. International Writing Centers Association. Baltimore, MD. November 2010.

Invited Presentations

Disciplinary Presentations

Upcoming. “Valuing Disability and Crip Ways of Knowing in the College Classroom.” Invited University Lecture & Department Workshop, Duke University, March 2025.

“Resisting Rhetorics of Overcoming and Valuing Disability in College Writing Instruction.” Invited Presentation, University Composition Program, Colorado State University. April 2024.

“Overcoming Ableist Writing Instruction.” Invited Lecture, University of Pittsburgh, Creating a Culture of Access speaker series. March 2024.

“Neurodivergence and Access in Higher Education.” Invited Presentation, Center for Ethics and Health Humanities, University of Southern Mississippi. April 2023.

“Prioritizing Accessibility: Engaging in Inclusive Writing Instruction.” Invited Lecture, University of New Hampshire Writing Program, Writing Across the Curriculum (WAC) speaker series. February 2023.

“Universal Design and the Potential for Radical Accessibility.” Invited Lecture, Department of English, Albright College. March 2022.

[“Centering Disability in the Writing Center: Moving Beyond Access and Toward Accessibility.”](#) **Keynote Address**, 2021 Mid-Atlantic Writing Center Association Conference. March 2021.

Organizational Presentations

“Neurodivergence in College Athletes.” Invited Presentation, Mid-American Conference. February 2024.

“Overcoming: Understanding How Narratives about Disability Are Created and Circulated.” Invited Presentation, Leidos. July 2023.

University Presentations

“Access + Design: Crafting Courses with Accessibility in Mind.” Invited Speaker for the Graduate Opportunity and Leadership Development (GOLD) program workshop series, Ball State University, January 2024.

“Meeting Students’ Needs through Universal Design.” Invited Speaker in New Faculty Academy, BSU, September 2024, September 2023, September 2022, August 2021, September 2020, & November 2019.

“Universal Design as a Way to Practice Care,” Invited Speaker for CORE Faculty Learning Community, BSU, June 2022 & March 2022.

“Creating Access Points through Universal Design for Learning.” **Keynote Address**, Teaching and Technology Summit, Ball State University. April 15, 2022.

“Accessibility in Online, Blended, and Socially Distanced Environments.” Invited Panelist for Faculty Considerations for Fall Semester series, hosted by the Office of the Vice Provost of Academic Affairs. BSU, July 2020.

“Ethical Pedagogies: Self-Care and Trauma-Informed Practices.” Invited Speaker for The Writing Program Presents speaker series. Department of English, BSU, March 2020.

“Self-Care by Design.” Invited Presentation for College Teaching Mini-Conference, Center for Teaching Excellence, University of Central Arkansas, August 2018.

“Access for All: Meeting Students’ Needs through Universal Design.” Invited Presentation. Center for Teaching Excellence, UCA, January 2018.

“Self-Care Strategies for Faculty and Students.” Invited Presentation. Center for Teaching Excellence, UCA, September 2017.

“Disability in the Writing Center.” Invited Presentation. UCA Writing Center, UCA, November 2015.

Guest Lectures

“Rhetorics of Overcoming.” Guest Speaker

- ENG 697: Contemporary Rhetoric. Ball State University, November 2025
- ENG 793/893: Disability Rhetoric. Old Dominion University, July 2024
- ENG 701: Writing Pedagogies. University of Wisconsin-Milwaukee, March 2024

“Self-Care Strategies: How to Avoid Academic Burnout.” Guest Speaker in Family and Consumer Sciences, FACS 3311: Resource Management. University of Central Arkansas, October 2018.

“Self-Care Strategies: How to Avoid Academic Burnout.” Guest Speaker in Biology Department, BIOL 4V90: Professional Skills. University of Central Arkansas, September 2018.

Regional Conferences

“Mindfulness at Work: Documenting Disabled Life in Writing Centers.” Roundtable. South Central Writing Center Association, University of Central Arkansas, February 2018.

“Crippling Composition: Strategies for Creating Accessible and Inclusive Writing Classes.” Southern Regional Composition Conference. Arkansas State University, April 2017.

“Podcasting as Alternative Publication.” SUNY Council on Writing. University at Buffalo, March 2013.

“The Writing Center as Classroom. The Classroom as Writing Center.” WVU Graduate Colloquium. West Virginia University, March 2011.

Workshops

“Creating Cultures of Access.” Workshop Facilitator. CCCC Virtual Conference. March 2022.

Accepted but cancelled indefinitely due to COVID-19. “Self-Care for Digital Activists.” Workshop. Computers & Writing. Eastern Carolina University, May 2020.

“Universal Design in the Classroom.” Workshop Organizer & Co-Facilitator. School of Communication Diversity Workshop, University of Central Arkansas, May 2018.

“Are We Meeting Students’ Needs? Making Our Classes Accessible.” Workshop Leader. Syracuse University Writing Program, September 2014.

“Hacking Your Class: Accessibility, Technology, & Genre.” Curriculum Workshop Co-Facilitator. Syracuse University Writing Program, June 2014.

“Breaking Down Barriers and Enabling Access: (Dis)ability in Writing Classrooms and Programs.” Workshop Organizer & Facilitator. CCCC. Indianapolis, IN. March 2014.

“Public Narrative and Writing Centers: Stories of Self, of Us, of Now.” Workshop Facilitator. International Writing Center Collaborative at CCCC. St. Louis, MO. March 2012.

AWARDS & HONORS

- Summer Assessment Grant. Vice Provost for Academic Affairs, Ball State University, Summer 2020
- Faculty Development Grant. Center for Teaching Excellence, University of Central Arkansas. Spring 2018.
- Achievement in Teaching Excellence: Diversity. Center for Teaching Excellence, UCA, Spring 2017
- Computers and Composition Hugh Burns Best Dissertation Award, 2016
- CCCC James Berlin Memorial Outstanding Dissertation Award, honorable mention, 2016
- Syracuse University (SU) Graduate Fellowship. Four-year graduate funding award with teaching releases in first and fourth years. SU, 2011–15
- Dissertation Defense, Passed with Distinction. SU, May 2015
- Disability in College Composition Travel Award. (1 of 3 graduate student recipients). CCCC, March 2015
- Weirich Award for Outstanding Scholarship. Composition & Cultural Rhetoric PhD program, SU, June 2014
- HASTAC Scholar. MacArthur Foundation and Duke University’s Humanities, Arts, Science and Technology Advanced Collaboratory, 2012–14
- Certificate in University Teaching. The Graduate School, SU, April 2014
- Comprehensive Exams, Passed with Distinction. Composition & Cultural Rhetoric PhD program, SU, March 2014
- Summer Research Grant. College of Arts & Sciences, SU, 2012–14

SERVICE

Disciplinary Service

2024–present	Member, Committee on Disability Issues in College Composition
2024–25	Manuscript Reviewer, <i>Technical Communication Quarterly</i>
2023–24	Member, 2024 Rhetoric Society of America (RSA) Conference Planning Committee and DEIA Subcommittee
2023	Book Proposal Reviewer, Studies in Writing and Rhetoric Series
2022–23	Member, Computers & Writing 2023 Conference Committee
2022–23	Member, Committee on Disability Issues in College Composition
2022	Manuscript Reviewer, <i>Reflections: A Journal of Community-Engaged Writing and Rhetoric</i>
2017–20	Stage I Reviewer, CCCC proposals
2020	Manuscript Reviewer, <i>Canadian Journal of Disability Studies</i>
2019	Manuscript Reviewer, <i>College English</i>
2019	Manuscript Reviewer, <i>Equipping Technical Communicators for Social Justice Work: Theories, Methods, and Topics</i>
2018	Manuscript Reviewer, <i>Communication Design Quarterly</i>
2015–18	Member, Committee on Disability Issues in College Composition
2015–18	Editor, PraxisWiki Review Board
2016–17	Manuscript Reviewer, <i>Composition Forum</i>
2015–17	CCCC Disability in College Composition Travel Awards Selection Committee <ul style="list-style-type: none">• Committee Chair 2015–16• Committee Member 2016–17
2015	Manuscript Reviewer, <i>Journal of Interactive Technology and Pedagogy</i>

University & College Service

Ball State University

2022–25	Member, College of Sciences & Humanities Inclusive Excellence Committee <ul style="list-style-type: none">• CSH IE Award Committee Member Spring 2025• Secretary 2023–24
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University of Central Arkansas

2018–19	Member, Faculty Senate
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2018–19	Member, Faculty Affairs Committee
2017–19	Member, College of Fine Arts and Communication Diversity Committee
2017–19	Member, University Web Accessibility Committee
2016–19	Member, C.D. Wright Women Writers Conference Executive Committee

Department & Program Service

Ball State University

2019–present	Member, Rhetoric and Composition Area Committee <ul style="list-style-type: none">• 2023–25: Currently serving as area chair• 2022–23: Served on TT faculty hiring committee• 2019–21: Served on Graduate Admissions Committee• 2020–21: Led curriculum changes to revise Rhetoric and Writing major to Professional Writing
2024–25	Member, Programs Committee <ul style="list-style-type: none">• Served previously 2021–23
2024–25	Chair, Non-Tenure Line Promotion Committee
2021–23	Member, Inclusive Excellence Committee
2020–21	Member, Antiracist Working Group
2020–21	Member, Salary Committee

University of Central Arkansas

2017–19	Chair, Diversity Committee <ul style="list-style-type: none">• 2018–19: Conducted diversity audit, developed professional development and online shared resource for faculty• 2017–18: Drafted departmental diversity plan for recruitment and retention, support, and knowledge; organized workshop for department faculty with panelists from on and off campus
2015–19	Member, Writing Major Committee
2016–17	Member, Composition Committee

Syracuse University

Spring 2014	Member, Curriculum Task Force
2013–14	Member, Lower Division Committee
2013–14	Member, Hiring Committee for TT Assistant Professor
2012–13	Member, Writing Center Committee

ADVISING

Doctoral Dissertation Co-Director for Cameron Becker, “Critical Embodiment Pedagogy in Online Writing Instruction.” Ball State University, Completed Summer 2024.

M.A. Project Advisor, Ball State University

- “Reshaping Resistance: The Rhetoric of Protest in Contemporary South Korean Feminist Movements,” Completed Spring 2024
- “Peace-Centered Pedagogy as an Approach to Restore Justice in First-Year Composition,” Completed Spring 2023
- “COVID-19 and Writing Centers: How University Writing Centers Respond to a Global Pandemic,” Completed Spring 2021

Honors Thesis Mentor

- “Taylor Swift’s Rise in Fame Bolstered by her Social Media Usage and Self Branding.” Ball State University, Completed Fall 2022
- “From Vegetarianism to Veganism: A Series of Short Essays and a Small Collection of Recipes.” University of Central Arkansas, Completed Fall 2017

Faculty Advisor, Students for the Preservation of Animal Rights, University of Central Arkansas, 2018–19.

DIGITAL PROJECTS

- [Rhetorics of Overcoming: A Zine!](#), November 2025
- [This Rhetorical Life](#), Co-Executive Producer and Transcriptionist, 2012–15
- [Syllabus Repository on Disability & Media/Technology](#), Editor, Spring 2014
- [HASTAC Scholars Forum](#), Lead Organizer, March 2013

PROFESSIONAL SKILLS & EXPERTISE

Professional Skills

- Teaching // undergraduate and graduate-level curriculum design, assessment, accessible content creation (documents, instructional videos, slides), in-person and online instruction
- Editing // content editing, copyediting, proofreading, adhering to style guides (Chicago, MLA, APA), editing for accessibility (alt text, styles, plain language)

Digital Expertise

- Document & Web Design // Adobe InDesign, Adobe XD, Figma, WordPress
- Image & Video // Adobe Photoshop, Canva, iMovie

PROFESSIONAL DEVELOPMENT

- Association of Teachers of Technical Writing (ATTW) Virtual Conference, June 2023 & June 2022

- RSA Summer Institute, Medical Ableism Workshop, May 2021
- [Academics for Black Survival & Wellness](#), June 2020
- [Crip Camp: The Official Virtual Experience](#), May–August 2020
- ATTW Conference, March 2019 (Pittsburgh, PA) & March 2018 (Kansas City, KS)

PROFESSIONAL MEMBERSHIPS

- American Association of University Professors (AAUP)
- Association of Teachers of Technical Writing (ATTW)
- Conference on College Composition and Communication (CCCC)
- National Council of Teachers of English (NCTE)
- Rhetoric Society of America (RSA)